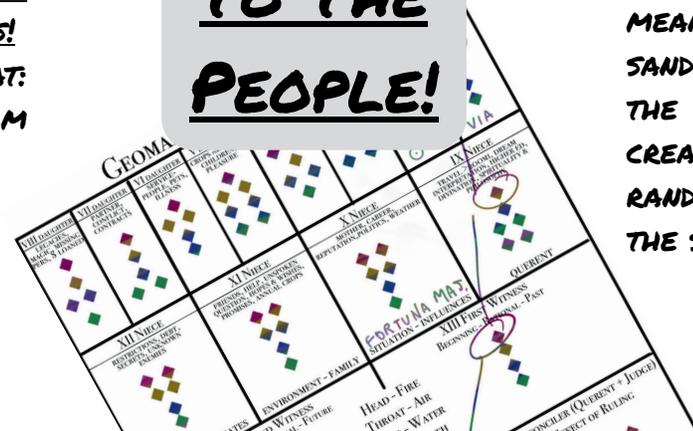


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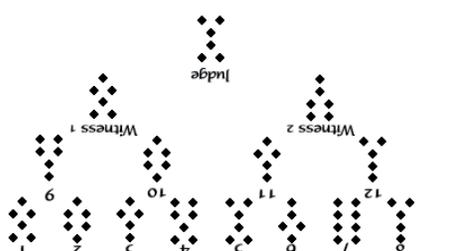
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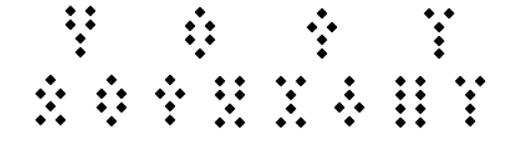
GEOMANCY: DIVINATION FOR POWER TO THE PEOPLE!



MEDIAVAL TEXTS DESCRIBE SEVERAL METHODS FOR INTERPRETING THE COMPLETED TABLEAU. SOME METHODS ARE PURELY MECHANICAL, WHILE THE MORE COMPLEX METHODS OWE A GREAT DEAL TO MEDIAVAL ASTROLOGICAL PRACTICES. ALL THE METHODS DEPEND ON INTERPRETING THE MEANING OF PARTICULAR GEOMANTIC FIGURES IN PARTICULAR LOCATIONS IN THE CHART.



THE NEXT FOUR FIGURES, SOMETIMES CALLED THE "NICES" ARE CREATED BY ADDING TOGETHER THE POINTS IN PAIRS OF TWO FIGURES ABOVE. IF THERE ARE AN EVEN NUMBER OF POINTS, TWO POINTS ARE PUT DOWN; IF THERE IS AN ODD NUMBER OF POINTS, ONE POINT IS PUT DOWN.



FINALLY, THE CHART IS COMPLETED BY ADDING POINTS IN THE SAME WAY TO CREATE THREE MORE FIGURES. THE FIRST TWO ARE CALLED THE "WITNESSES" AND THE LAST IS CALLED THE "JUDGE." THE JUDGE ANSWERS EITHER FAVORABLY, OR UNFAVORABLY TO THE QUESTION!

"GEOMANCY" IS DERIVED FROM THE LATIN "GEOMANTIA," WHICH IN TURN IS DERIVED FROM THE GREEK FOR "DIVINATION BY EARTH."

THE ARABIC NAME FOR GEOMANCY, "ILM AL-RAML," MEANS "THE SCIENCE OF THE SAND." IN ITS ORIGINAL FORM, THE GEOMANTIC FIGURE WAS CREATED BY MAKING LINES OF RANDOM NUMBERS OF DOTS IN THE SAND, HENCE THE NAME.

THE NEXT FOUR FIGURES, CALLED THE "DAUGHTERS" ARE CREATED BY ADDING THE POINTS OF THE MOTHERS SIDEWAYS FROM RIGHT TO LEFT. FOR EXAMPLE, HERE THE FIRST ROW OF POINTS ACROSS THE MOTHERS IS TWO-ONE-TWO-TWO, THE SECOND ROW IS ONE-TWO-ONE-ONE, THE THIRD ROW IS TWO-TWO-TWO-TWO, AND THE LAST ROW IS ONE-ONE-TWO-TWO. THESE FOUR FIGURES ARE DRAWN NEXT TO THE MOTHERS, CONTINUING HORIZONTALLY FROM RIGHT TO LEFT:



STEP 1: "CASTING" OR "SOWING" THE POINTS. IN THIS STEP, DRAW OR TAP SIXTEEN LINES OF POINTS, FROM RIGHT TO LEFT, WHILE CONCENTRATING ON THE QUESTION YOU WANT ANSWERED.

- DO NOT COUNT THE POINTS WHILE CASTING!
- MAKE AT LEAST A DOZEN POINTS, OR LINES - WHATEVER WORKS FOR YOU!

THE SIXTEEN LINES OF POINTS ARE GROUPED BY FOURS AND COUNTED 2 BY 2, SO THAT EACH LINE OF POINTS ENDS EITHER WITH A PAIR OR WITH A SINGLE POINT. RECORD EITHER THE ODD OR EVEN RESULT TO CREATE THE "FOUR MOTHERS."

